

# Psalm 23 - "Der gute Hirt"

Fantasie in G über das Volkslied  
"In die Berg bin i gearn"

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**ruhig, fließend**

The musical score is arranged for Soprano 1, Soprano 2, Hackbrett (Tenor), Volksharfe, Gitarre (D A d g a d), St. Harmonika (G C F B), Becken, Violine 1, Violine 2, Violoncello, and Kontrabass. The tempo is marked 'ruhig, fließend' with a metronome marking of quarter note = 48. The key signature is one sharp (F#) and the time signature is 3/4. The score includes lyrics for the vocal parts: 'weich einsetzen!' and 'Do mi'. The Hackbrett part includes a note: '\* kl.e und kl.b sind so abgedämpft bzw. präpariert, sodass sie nur perkussiv klingen können'. The St. Harmonika part includes a note: '\*).'. The score features various dynamics such as *ppp* and *ppp*, and includes performance instructions like 'Schlägel (weich)' and 'V'. The piece concludes with a *ppp* dynamic marking.

\*) Mit sehr geringem Druck spielen, sodass nur eine von drei Zungen schwingt

4

Sopr. 1 *p* nus re get me *pp*

Sopr. 2 *p* - nus re *pp*

Hckbr. *p* (*hart*) *pp*

Hfe. *ppp* *pp*

Git. *pp*

St.H *pp* Bb/C Bb/C *pp*

Be. **||**

VI.1 *ppp* *p* battuto

VI.2 *ppp* *p* battuto

Vc. *p* battuto

Kb. *p* battuto

Detailed description: This is a page of a musical score for a chamber ensemble. It features ten staves: two for Soprano (Sopr. 1 and Sopr. 2), one for Horn (Hckbr.), one for Harp (Hfe.), one for Guitar (Git.), one for String Ensemble (St.H), one for Bass (Be.), and three for Violin (VI.1, VI.2) and Viola/Cello/Double Bass (Vc./Kb.). The Soprano parts have lyrics: 'nus re get me' and '- nus re'. The score includes various dynamics such as *p*, *pp*, *ppp*, and *pp*, as well as performance instructions like 'battuto' and '(hart)'. The string ensemble part includes a section with a *pp* dynamic and a *pp* dynamic. The Bass part is mostly silent, indicated by a double bar line. The Violin and Viola/Cello/Double Bass parts have a *ppp* dynamic in the first measure and a *p* dynamic in the second measure, with 'battuto' markings. The Guitar part has a *pp* dynamic. The Harp part has a *ppp* dynamic in the first measure and a *pp* dynamic in the second measure. The Horn part has a *p* dynamic in the first measure and a *pp* dynamic in the second measure, with a '(hart)' marking. The Soprano parts have a *p* dynamic in the first measure and a *pp* dynamic in the second measure. The score is in 4/4 time and features a key signature of one sharp (F#).

8

Sopr. 1

Sopr. 2

Hckbr.

Hfe.

Git.

St.H

Be.

VI.1

VI.2

Vc.

Kb.

et

*flüsternd :*

ni - hil mi - hi de - ret ni - hil mi - hi de - ret

(weich) 4 4 4

*pp*  
*Leg.*

sul A

vii. *pp*

*ppp*

*pp*

*ppp*

sul pont.

*ppp*

*pp*

*ppp*

*pp*

\*)

\*\*) →

*ppp*

*pp*

\*) offene Lufttaste

\*\*) bewusstes Schließen des Balgs in der Länge der Pause (Luftgeräusch)

10

Sopr. 1 *ppp* Do - - - - - mi - - - - - *p* nu -

Sopr. 2 ni-hil mi-hi de-ret *ppp* Do - - - - - mi - - - - - *p* nu

Hckbr. 4 4 4 4 4 4 \*

Hfe.

Git. → . = . ←

St.H. \*)

Be. ||

VI.1

VI.2

Vc.

Kb.

\*) geschlossene Lufttaste

13

Sopr. 1  
s

Sopr. 2  
s

Hckbr.

Hfe.  
*ppp* *p*

Git.  
*ppp* *p*

St.H  
*(pp)*

Be.

Vi.1  
battuto *p* arco ord.

Vi.2  
battuto *pp*

Vc.  
battuto *p*

Kb.  
battuto *p*

**A**

17

Sopr. 1 *p* Sprechgesang : (b.ch.)  
"Mmh" in

Sopr. 2 *p* Sprechgesang : (b.ch.)  
"Mmh" in

Hckbr.

Hfe. *p*

Git.

St.H *pp* *cresc.*

Be.

**A**

VI.1 *mp* battuto

VI.2 *mp* pizz. Hckbr.

Vc. *mp* pizz.

Kb. *mp* arco ord.

*ppp*

22

Sopr. 1  
pascuis herbarum adclinavit me super aquas refectionis enutrivit me

Sopr. 2  
pascuis herbarum adclinavit me super aquas refectionis enutrivit me

Hckbr.

Hfe. *pp*

Git.

St.H *mp*

Be.

VI.1

VI.2

Vc.

Kb.

*gliss.*

*pp*  
Ped.

*sehr beschwingt*  
(b.ch.) *mf*

Sopr. 1  
da - ri dai dai ho - la - djo

Sopr. 2  
da - ri dai dai ho - la - djo

Hckbr.

Hfe.

Git.  
*mp espress.*

St.H

Be.

arco ord.  
VI.1 *mp*

arco  
VI.2 *mp*

arco  
Vc. *p*

Kb. *p*

27

Sopr. 1  
da-ri dai dai ho - la - djo da - ro

Sopr. 2  
da-ri dai dai ho - la - djo da - ro

Hckbr.

Hfe.

Git.

St.H

Be.

**B**

VI.1

VI.2

Vc.

Kb.

30

Sopr. 1

Sopr. 2

Hckbr. *(sehr weich)*  
*p*  
*ped.*  
 \*) (0.5U/♩)  
*gliss.* *gliss.* *gliss.*  
*pp*  
*sim.*

Hfe.

Git. *mp*

St.H *p espress.*  
*pp*

Be.

VI.1

VI.2

Vc.

Kb.

\*) glissando im Kreis über das gesamte Hackbrett im angegebenen Verhältnis, von g1 aus startend  
 der Pfeil gibt die Richtung an

Più mosso  
(♩=120-132)

34

Sopr. 1

Sopr. 2

Hckbr. *p* \*

Hfe.

Git. *mp*

St.H

Be.

VI.1 *p* *mf*

VI.2 *p* *mf*

Vc. *p* *mp* pizz.

Kb. pizz. *mp*