

L'anima of the al. men in Deses

Preludio concertante

I. INTRODUZIONE

Christian Gamper

Adagio $\text{♩} = 48$

Flauto I *ppp* armonici alternati. Trillo fra armonici uguali di fondamentali diverse.

Flauto II suono multiplo *pp*

Oboe I,II

Clarinetto I,II in Si b

Fagotto I Multiphonic G24 *pp* Multiphonic c3 *ppp*

Fagotto II Multiphonic A6 *ppp* Multiphonic c3 *ppp*

Corno I,II in Fa

Tromba I,II in Si b cup mute *pp* *ppp* Flatterzunge

Timpani in Do-Sol/C-G *) 1. giro *ppp* *) ruotare dietro il ponticello, antiorario 2. giro

Vibrafono

Violino I *pp* *ppp* *ppp*

Violino II *pp* *ppp* *ppp* *ppp* *ppp*

Viola I,II *pp* *ppp* *ppp*

Violoncello

Contrabasso

4

Fl.I

Fl.II *p*

Ob. *pp* a2

Kl. *pp*

Fg.I

Fg.II Multiphonic Es8 *ppp*

Hn. *pp*

Trp. Flatterzunge *pp* *p*

Pk. ② ③ ruotare sui timpani *pp*

Vibr.

VI. I

VI. II

Vla.

Vc. pizz. *pp*

Kb. pizz. *pp*

6

Fl. I *pp*

Fl. II

Ob. *p*

Kl.

Multiphonic Es8

Fg. I *pp*

Multiphonic Es8

Fg. II *ppp*

Hn.

Trp.

Pk. ③ ④

Vibr.

VI. I

VI. II

Vla.

Vc. *arco* *b.o.* *pp*

Kb. *arco* *b.o.* *pp*

8

Fl. I *pp*

Fl. II

Ob.

Kl.

Fg. I

Fg. II

Hn.

Trp.

Pk. *4* *5*
ruotare dietro il ponticello

Vibr.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains staves for various instruments. Flute I (Fl. I) starts with a piano (*pp*) dynamic and a long note. Flute II (Fl. II) and Oboe (Ob.) play triplet patterns. Clarinet (Kl.) plays a complex rhythmic pattern. Bassoon I (Fg. I) and Bassoon II (Fg. II) have rests. Horn (Hn.) and Trumpet (Trp.) also have rests. Percussion (Pk.) has a complex rhythmic pattern with a note marked '5' and the instruction 'ruotare dietro il ponticello'. Violin I (VI. I) and Violin II (VI. II) play long notes. Viola (Vla.) has a rest. Violoncello (Vc.) and Kontrabaß (Kb.) play long notes.

10

Fl. I

Fl. II *pp*

Ob. *pp*

Kl. *pp*

Fg. I *pp*

Fg. II

Hn. *pp*

Trp. *p*

Pk. *p* *pp*

Vibr.

VI. I *ppp* *pp*

VI. II *pp*

Vla. *pp*

Vc.

Kb.

Detailed description of the musical score: This page contains measures 10, 11, and 12 of a symphonic work. The score is arranged in a standard orchestral format. Flute I (Fl. I) has a rest in measure 10 and a half note in measure 11. Flute II (Fl. II) plays a sustained *pp* note. Oboe (Ob.) and Clarinet (Kl.) play triplet eighth notes. Bassoon I (Fg. I) plays a sustained *pp* note. Bassoon II (Fg. II) has a rest. Horn (Hn.) plays a sustained *pp* note. Trumpet (Trp.) plays a triplet eighth note in measure 10, a quarter note in measure 11, and a triplet eighth note in measure 12. Percussion (Pk.) has a sustained *p* note in measure 10 and a sustained *pp* note in measure 12. Violin I (VI. I) has a sustained *ppp* note in measure 10 and a sustained *pp* note in measure 12. Violin II (VI. II) plays a sustained *pp* note. Viola (Vla.) plays a sustained *pp* note. Violoncello (Vc.) and Kontrabaß (Kb.) have rests.

11

Fl.I

Fl.II

Ob.

Kl.

Fg.I

Fg.II

Hn.

Trp.

Pk.

Vibr.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

pp

Detailed description of the musical score: This page of a musical score, numbered 7, features 14 staves for various instruments. The Flute I (Fl.I) staff begins with a dynamic marking of *ff* and contains a series of notes, including a triplet. The Flute II (Fl.II) staff has a long, sustained note. The Oboe (Ob.) staff features a rhythmic pattern of eighth notes with triplet markings. The Clarinet (Kl.) staff has a complex rhythmic pattern with triplet markings. The Bassoon I (Fg.I) and Bassoon II (Fg.II) staves are mostly empty. The Horn (Hn.) staff has a long, sustained note. The Trumpet (Trp.) staff features a rhythmic pattern of eighth notes with triplet markings. The Percussion (Pk.) staff has a long, sustained note. The Violin I (VI. I) and Violin II (VI. II) staves have long, sustained notes. The Viola (Vla.) staff has a long, sustained note. The Cello (Vc.) and Double Bass (Kb.) staves have long, sustained notes, with the Cello staff marked *arco* and *pp*.

12

Fl. I *pp*

Fl. II

Ob. 1. *p espress.*

Kl.

Fg. I *p*

Fg. II *p*

Hn. *pp*

Trp. *p espress.*

Pk. ⑦ *pp* ruotare sui timpani *gliss.* *mf* *gliss.* ⑧ *p*

Vibr.

VI. I

VI. II

Vla.

Vc.

Kb.

13

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Kl. *mf*

Fg. I

Fg. II *mf*

Hn. *mf*

Trp.

Pk. *gliss.*

Vibr.

VI. I *p*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb.

14

Fl. I *sub pp* 3 3 3 *cresc.*

Fl. II *sub pp* 3 3 3 *cresc.*

Ob. *sub pp* *cresc.*

Kl. *sub pp* 3 3 3

Fg. I *sub pp* *cresc.*

Fg. II *sub pp* *cresc.*

Hn. *pp* 3 *cresc.*

Trp. *pp* *cresc.*

Pk. *ppp* 3 3 3 *cresc.*

Vibr.

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *arco pp* *cresc.*

15

Fl.I. *mp*

Fl.II. *mp*

Ob. *mp*

Kl. *mp*

Fg.I *mp*

Fg.II *mp*

Hn. *mf* *gliss.* a2

Trp. *mf* *gliss.* a2

Pk. *mp*

Vibr.

VI. I

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*